OIL PLUS APPLICATION

Furniture & Fixtures

FEATURES:
Rubio Monocoat Oil Plus Part A colors and protects your wood in one layer. Unlike traditional hardwax oils, Monocoat Oil Plus Part A will connect with wood fibers by means of a molecular reaction, a result of which a durable protection is obtained. This molecular connection enables Monocoat Oil Plus Part A to embed in the surface’s upper microns within 10 minutes. The wood fibers can only combine with a certain amount of oil. Oil, which has not reacted, does not adhere and needs to be removed.

- 100 % VOC-FREE!
- No starting marks or overlaps
- 47 standard colors
- For use on all kinds of wood (solid, veneer, MDF, reclaimed, etc...)
- Durable protection, highly resistant to wear
- Resistant to heat up to 212 °F
- Water-resistant: (suited for kitchens and baths)

MAINTENANCE:
After treatment with Monocoat Oil Plus Part A, the finish will be dry within 36 hours and requires 3 weeks to harden completely and become water resistant. Once cured the finish can be maintained using maintenance products from the Monocoat range.

CONSUMPTION:
Pure Oil - 1 liter, up to 500 sq. ft.
Color Oil - 1 liter, up to 400 sq. ft

Note:
For countertops and tabletops it is best to use our 2 component oil for added hardness and durability.

INSTRUCTIONS:

1) If you are preparing finished surfaces, all previous finishes must be removed. Please note that the higher grit of sanding material used, the lighter the color of the oil will be. 100 to 120 grit works well.

2) Remove any dust with a vacuum cleaner and clean cloth before proceeding. If you are finishing an exotic wood species (Brazilian Cherry, Santos Mahogany, Merbau, etc.) it is recommended to clean the wood with Monocoat Raw Wood Cleaner prior to oiling.

3) Apply Monocoat Oil Plus with a cotton cloth, brush, or soft sponge.
4) Remove any excess oil 10 minutes after application with a clean cloth. Change the cloth when it is saturated. Continue this until all the excess oil is removed. **This is very important as excess oil can increase the drying period.**
5) Repeat step 3) and 4) until the entire surface is done and all excess oil is removed. If a silk-matte appearance is desired, polish the surface with a polishing machine and lambs wool or white polish pad.
6) Try to ventilate as much as possible during working and drying periods for a faster drying time.

Oil-saturated cloths can spontaneously combust and must therefore be burned, placed in water or kept in a lidded-sealed metal container.